

**We claim:**

*Mark A*

1. A method of making a cosmetic cover comprising coating the interior of a mould with successive layers of one or more curable materials, wherein at least an outer 5 such layer is provided with means to create a non-homogeneous colour effect in that layer, and at least an inner such layer is provided with means to create a background colour, for the said outer layer, in the said inner layer.
- 10 2. A method of making a cosmetic cover according to claim 1, wherein the total number of layers with which the interior of the mould is coated is three or more.
3. A method of making a cosmetic cover according to claim 1, wherein the said one or more curable materials 15 comprise a liquid monomer.
4. A method of making a cosmetic cover according to claim 1, wherein the said one or more materials comprise a semi-liquid monomer.
5. A method of making a cosmetic cover according to 20 claim 1, wherein the said means to create a non-homogeneous colour effect are in the form of coloured lengths of fibres.
6. A method of making a cosmetic cover according to claim 1, wherein the said means to create a non- 25 homogeneous colour effect comprise a variation in the thixotropy of the said one or more curable materials.
7. A method of making a cosmetic cover according to claim 1, wherein the means to create a non-homogeneous

colour effect comprise dye-containing capsules having a form which will allow the passage of dye material within them into the layer during or after the curing process.

8. A method of making a cosmetic cover according to  
5 claim 7, wherein the passing of the dye into the layer from the capsules is caused by the curing process itself.

9. A method of making a cosmetic cover according to  
claim 7, wherein the passing of the dye into the layer from the capsules occurs upon the exposure of the layer  
10 to sunlight.

10. A method of making a cosmetic cover according to  
claim 1, wherein the said means to create a non-homogeneous colour effect comprise a dye introduced directly into the layer.

15 11. A method of making a cosmetic cover according to  
claim 10, wherein the dye used is sensitive to light.

12. A method of making a cosmetic cover according to  
claim 11, wherein the dye used is a polychromatic dye.

13. A method of making a coloured layer of material  
20 comprising introducing a dyestuff in a curable layer to provide a non-homogeneous coloured layer.

14. A method of making a coloured layer of material  
comprising introducing a dyestuff in a cured layer to provide a non-homogeneous coloured layer.

25 15. A method of making a coloured layer of material  
comprising varying the thixotropy of at least one curable material from which such a layer is made, thereby to produce a non-homogeneous colour effect in the layer.